ANGEL DUST
AOI NANASE
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contents

Ch 1 First Contact 3
Ch 2 First Flight 20
Ch 3 Childhood Friend 35
Ch 4 TRAUMA 51
Ch 5 CHAOS 67
Ch 6 Partner 83
Ch 7 KARMA 98
Ch 8 End of the World 113
Ch 9 tommorow 129
Remembrance 144

THIS IS THE MEMORY OF A FAR AWAY PLANET ...
ITS PEOPLE HAVE LONG SOUGHT THE STRONG AND THE BEAUTIFUL AND WISHED TO GET CLOSER TO IT.

WEAPONS, WHO POSSESS THE NAME OF GODS AND THE APPEARANCE OF HUMANS, SOAR AT THE EDGE OF THE HEAVENS ——

#1
FIRST CONTACT

THIS PLACE WILL NOT LAST MUCH LONGER ...
NOBODY KNOWS WHAT IS RIGHT OR WRONG ANYMORE ...
EVERY-THING WILL END
THE EXISTANCE OF AN ETERNITY WHERE ANNIHILATION IS NOT ALLOWED
SINCE THIS IS ALSO YOUR WISH ...
...
... NEVER-THELESS, WE WILL CONTINUE TO PROTECT THE MEMORY OF THIS PLACE FOR ETERNITY.
... THEREFORE, AT LEAST ...
DO NOT LET THIS MEMORY VANISH ...

.....!
MY NAME IS YUINA HATORI, A FIRST-YEAR HIGH SCHOOL STUDENT.
WHAT... WAS THAT... A DREAM .....?
MY FATHER IS MY ONLY FAMILY. AT THE MOMENT, I'M LIVING WITH MY AUNT.
ANYWAY, RIGHT NOW, I'M ABOUT TO BREAK MY NO-TARDY, NO-ABSENCE RECORD!!
.....

KYAAAAA
AH — CRAP! THIS IS SO CARELESS OF ME !!
WHY DIDN'T THE ALARM CLOCK GO OFF ...
AH
MY ANEMIA ...
MAYBE I'LL REST FOR A BIT ...

I'M REALLY SORRY ...
I KNOW IT'S ODD TO ASK AFTER MY WIFE'S DEATH ...
BUT CAN YOU LOOK AFTER YUINA UNTIL SHE GRADUATES FROM HIGH SCHOOL?
RIGHT NOW ...
SIGH ...
NO PROBLEM! BESIDES, YUINA IS VERY MATURE ...
SHE IS A RELIABLE AND STRONG CHILD. SHE'LL BE FINE ...
EVERYDAY, I LIVED CAUTIOUSLY,
TRYING MY HARDEST NOT TO CAUSE ANYONE ANY TROUBLE.
BECAUSE THAT'S ALL I CAN DO, SO ...

WHAT
.....
CRAP... IT'S ALREADY THIS LATE.
HUH !?

KYAAAI
.....
NO...
NO WAY
....

...
AN
...
ANGEL
...!?

ARE... ARE YOU ALRIGHT!?
UH.....
H-HOW CAN SOMETHING LIKE THIS HAPPEN ...
.....
NO!!
IS THAT IT!?
KYAAA !?
WHERE IS THE BLACK-WINGED ONE !!?

I WAS PURSUING SOMEONE, BUT I SUDDENLY FELL THROUGH SPACE AND ENDED UP HERE ...
SOMETHING WENT WRONG. I'VE LOST TRACK OF THE TARGET ...
.....
I HAVE A REQUEST.
YE, YES!!
WINGED? WINGED... THEN WHAT I SAW JUST NOW WAS ...
.....
I AM AN "EMULATOR" BIOROID... I HAVE NO NAME.
ALTHOUGH I DO HAVE A HIERARCHY CODE SHOULD YOU EVER NEED IT. IT IS SERAPH ...
CAN YOU MAKE A CONTRACT WITH ME?
!!

HOW EXACTLY ARE WE GOING TO DO THIS ...
YOU'RE VERY STUBBORN!! YOU TALK ABOUT EXCHANGING INFORMATION AND MEMORY...
LATENT ...
IF YOU MAKE A CONTRACT WITH ME, YOU CAN BRING OUT YOUR LATENT ABILITIES.
IT'S ONLY AN EXCHANGE OF INFORMATION AND MEMORY ...
WAIT A SECOND!
WELL... I CAN'T MAKE ANY CONTRACTS OR JOIN ANYTHING ...
MM ...!

WHERE IN THE WORLD ...
WHERE AM I ~~~~~ !?
Copying...
I

THAT WAS A LONG DREAM.
HUH?
HA
HA
UH
UH
MM
KYAAAAAA
!!

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#2
FIRST FLIGHT

WHO ON EARTH ARE YOU!?
TO SUDDENLY APPEAR IN SOMEONE'S ROOM ...
ANYWAY, GET OUT OF HERE, PLEASE!!
HOLD ON FOR A MINUTE.
LET ME CHANGE MY CLOTHES ...
|

DATA ...
I ONLY REWROTE THE DATA IN THE MOLECULAR STRUCTURE.
... MAGIC ...!?
...AND LISTEN TO MY STORY.
ALL MATTER CONSISTS OF ATOMS AND ELECTRONS.
...DO YOU MANUALLY CHANGE YOUR CLOTHES?
YES, I MANUALLY CHANGE MY CLOTHES!!
IT LOOKS LIKE I'LL BE LATE IF I WAIT FOR YOU TO LEAVE.

DO YOU HAVE ANYTHING THAT RETAINS THE MEMORIES OF THE GENERATIONS OF THIS PLANET?
...THEN,
IF THERE WERE SUCH A THING, I'D GET BETTER GRADES IN HISTORY CLASS!!
...I SEE ...
TURN AROUND!
YOUR WHOLE STORY IS TOO UNREALISTIC.
KYAAA !?
NO WONDER. WHEREVER I LOOK, I ONLY SEE PERSONAL MEMORIES ...
LIKE LOOKING INTO OTHER PEOPLE'S MINDS!!
DON'T DO SUCH THINGS ...

SOMEHOW ...
EVEN THOUGH I'M NOT TOO CONVINCED ABOUT HER NOT BEING FROM THIS PLANET ...
I'M NOT IN THE MOOD TO GO TO SCHOOL RIGHT NOW.
WHERE ARE YOU GOING?
.....

KYA
!!
KYA KYA
WHA
!?
CONTRACT
...?
WE MADE A CONTRACT.
WHY ARE YOU FOLLOWING ME?
AH
!
THIS
THIS... THIS IS YOUR ....
EVERYONE IS STARING AT US.

FOR SOME REASON, I FEEL AT EASE WHEN I'M WITH HER... IT'S STRANGE.
OH... I SEE— EVERYONE IS LOOKING AT SERAPH ...
HAVING A GOOD FASHION SENSE MUST BE GREAT. ...HOW ENVYABLE ...
SHE MUST HAVE A DIFFERENT VIEW OF THE WORLD BECAUSE OF HER HEIGHT.
MAYBE IT'S HER NATURAL GLAMOUR AND CHARM ...
IT'S A "SUGAR" STORE ...!!
AH!
THAT'S A NICE, LIGHT TONE.
...!

BUT I THINK IT LOOKS GOOD ON YOU.
STILL... I THINK THIS WAS MADE FOR SOMEONE MORE BEAUTIFUL THAN I AM ...
IT SUITS YOU VERY WELL!
...BUY ANYTHING YOU WANT. DON'T WORRY ABOUT HOW MUCH IT COSTS.
...BESIDES ...
IT DOESN'T MATTER WHAT IT IS. YOUR DAD WILL DO HIS BEST TO MAKE YOU HAPPY ——

I... I REALLY BOUGHT IT...
THANK YOU VERY MUCH!
LOOKS KINDA FUN.
MANUALLY CHANGING YOUR CLOTHES ...
.....
IS THAT A CRANE GAME?
GAMECEN... A GAME-CENTER.
AH! WHAT'S THAT OVER THERE?
WAIT! ISN'T THAT THE OPPOSITE OF WHAT SHE SAID A WHILE BACK?

KYAAA! I GOT IT!?
WHAT'S THIS MACHINE FOR?
IT'S TO DO THIS... LET'S SEE ...
ANYWAY, THIS MACHINE IS USED TO PLAY GAMES ...
.....
...UM... SPEAKING OF THAT ...
DON'T YOU SHARE MY MEMORIES!?
IF THAT'S THE CASE, YOU SHOULD'VE KNOWN ABOUT IT... THAT'S STRANGE!
THE IMPORTED MEMORY MUST BE EXTRACTED FIRST BEFORE I CAN USE IT.
I'VE DECIDED NOT TO DO THIS WITH YOUR PERSONAL MEMORY.
...THAT'S WHY I DIDN'T KNOW.
...!

MY NAME IS YUINA HATORI, SERAPH.
YUINA ...
.....
.....
THAT DOESN'T LOOK LIKE ME AT ALL!!
THIS LOOKS LIKE YOU.
I GUESS STAYING WITH SERAPH ISN'T THAT BAD, EVEN IF WE ARE PLAYING "SEARCH-THE-EARTH" ...
KARAOKE ?
WELL, WHAT NEXT! KARAOKE? KARAOKE!!
ANYHOW, I REALLY DIDN'T CARE WHETHER HER STORY WAS TRUE OR NOT.

YUNA, YOU WERE AMAZING.
AH — TODAY WAS SO FUN!!
I PLAYED THE PIANO WHEN I WAS LITTLE AND THOUGHT ABOUT GETTING SOME PROFESSIONAL TRAINING.
WHY ARE YOU "ACTING IN PAST" TENSE?
I'VE ALWAYS LOVED MUSIC
MY VOICE WAS A LITTLE OFF KEY
HOW LONG WAS IT BEEN NOW
THERE'S NO PLACE FOR ME.
IT'S BECAUSE I'VE REALIZED

LIKE HOW I AM TODAY ...
WHEN DID I STOP EXPRESSING MYSELF?
WHEN DID I STOP LAUGHING
IF THAT'S THE CASE, YOU WILL NEVER UNDERSTAND YOUR TRUE SELF.
YOU'RE MAKING UP EXCUSES ...SO YOU DON'T HAVE TO CHANGE.
YUINA, YOU'RE SCARED.
SO MAYBE I'M BETTER OFF DEAD!? IS THAT WHAT YOU THINK!?
EVERYDAY LIFE WILL NOT CHANGE, WHETHER I'M ALIVE OR DEAD ...
ALTHOUGH I'M NOT THAT MISERABLE, YOU'RE... SAYING I'M GOING TO SUFFOCATE?
WHAT DO YOU KNOW ABOUT ME!?
I CAN'T USE THE IMPORTED MEMORY UNTIL I EXTRACT IT.
ABLE TO REPRODUCE AND COMPLIMENT THE MASTER'S POWER ...
I AM AN "EMULATOR,"
AND REMEMBER THE "UNIFICATION" KEYWORD!!
USE YOUR OWN FREE WILL ...

THIS
...
THIS IS...
ME!!?

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3
FIRST APPROACH

THIS IS ...
... COULD IT BE ...?
ME ...?

I DON'T KNOW WHAT'S GOING ON! I...
WHERE ARE YOU?!
SERAPH! ... SERAPH ?!
I'M HERE.
HUH ?!
I'M INSIDE YOU. WELL, TO BE EXACT, I'VE MERGED WITH YOU.
!!
YOU'RE POWERS SHOULD'VE INCREASED. WE ALSO SHARE THE SAME CONSCIOUS-NESS
I'LL GUIDE YOU, SO YOU SHOULD BE ABLE TO MOVE ON YOUR OWN FREE WILL.

WOW
.
.
.
.
!
SO BEAUTIFUL ...
WHEN I WAS LITTLE,
I'VE ALWAYS BELIEVED I COULD FLY IN THE SKY.
AND CONTINUED TO YEARN FOR THIS ...

EVEN SO, IT'S A UNIVERSE WHERE STARS EXIST TO AN INFINTE EXTENT.
IF YOU THINK ABOUT IT THIS WAY, ANYTHING CAN HAPPEN.
REALLY ?!
IT'S NOT LIKE I'VE SEEN EVERY DIMENSION ...
IF YOU CAN IMAGINE IT, THEN IT CAN OCCUR IN ANOTHER DIMENSION.
IN MY CONSCIOUSNESS, I SEE THE MEMORY OF SERAPH'S WORLD ...
THE DISTANT MEMORY OF A DISTANT PLANET ...

AS FOR THEIR ORIGINS, ONE WOULD HAVE TO LOOK BACK TO A TIME LONG AGO.
EMULATORS ARE BIOROIDS THAT MIMIC THE APPEARANCE OF PEOPLE FROM OUR WORLD.
IN ORDER TO RESTRAIN OUR INSTINCTIVE TENDENCY TO WAGE WARS, WE RESEARCHED MANY WAYS OF PREVENTION.
TO ACHIEVE THIS GOAL, THE AMUSEMENT FIGHTING SYSTEM WAS ESTABLISHED. LATER, WITH THE ADDITION OF BIOROIDS, THE SYSTEM RAPIDLY EXPANDED ...

THE CREATION OF THE HIERACHY SYSTEM.
THROUGH THIS SYSTEM, "HUMANS" WERE GRANTED SPECIAL POWERS WHICH ENABLED THEM TO FEEL THE RUSH OF COMBAT, WHICH SOON PROGRESSED INTO-
THE END RESULT WAS THE CREATION OF BIOROIDS KNOWN AS EMULATORS.
FURTHERMORE, WE PLANNED THE UNIFICATION OF THE CONSCIOUS-NESS WITH THE BIOROIDS ...
. . . . .
HAVING A WINGED FORM, THE EMULATORS WERE ALSO AFFECTED BY THE MASTER'S CHARACTER, SO THERE WERE MANY TYPES OF THEM.
AND CAN INCREASE AND REFLECT THE MASTER'S LATENT POWERS ...
THE HIGH RANK EMULATORS IN THE HIERARCHY SYSTEM CAN ALSO MANIPULATE MOLECULES AND BE UNIFIED WITH PEOPLE ...

YOU ARE VERY PRETTY. EVERYONE MUST WANT TO BE LIKE YOU ...
I FINALLY UNDERSTAND, SERAPH ...
EVERYONE MUST YEARN FOR YOU ...
...? WHAT ARE YOU TALKING ABOUT?
THE PROGRAM IS THERE, WAITING FOR YOU ...
WHAT YOU YEARN FOR IS ALREADY WITHIN YOU ...
!!
KYAA . . . ?!

HAHAHA!
KYAAA!
YUINA, BE CAREFUL!
WHAT...?
YUINA, HURRY UP AND TAKE PURSUIT!
ANGEL...?
A BLACK WINGED...
NO...
HURRY!
MY BODY WON'T MOVE!
MY BODY...

YUINA ?!
YES ...

AH ...
LEAVE FOR TODAY, PLEASE!
YOU ...?
SOMETHING HAPPENED, SO WE CAME BACK THIS LATE. I'M REALLY SORRY.
.....

GOOD NIGHT ...
I JUST HAD A SMALL FALL ...
I'M SORRY FOR WORRYING YOU ...
. . . . .
I WAS WORRIED ABOUT YOU ...
YUINA ...
I'M SORRY, SERAPH! I DON'T HAVE THE CONFIDENCE TO BE YOUR MASTER ...
. . . . .
THAT I WAS FLYING IN THE SKY AND THAT I WAS BEGINNING TO LIKE MYSELF ...
I FEEL LIKE EVERYTHING IS PASSING AWAY, VANISHING WITH A SIGHT ...

IT'S MORNING ?!
SERAPH ?
WHERE ARE YOU?
SERAPH ?
SERAPH!
AH ! SERAPH!
HOW COULD YOU DISAPPEAR LIKE THAT ?!
EVEN MY SELF-CONFIDENCE OF NO-TARDY, NO-ABSENCE IS GONE... NOW EVERYTHING IS GONE...
WHAT SHOULD I DO NOW?

I'LL START EVERYTHING ANEW!
SMILE WARMLY AT ME AGAIN!
IF WE GO BACK TO THAT TIME, SHE WOULD DEFINITELY ...
SO ...
UNTIL YOUR HOMEROOM TEACHER, YAMAZAKI, IS RELEASED FROM THE HOSPITAL, I'LL BE YOUR SUBSTITUTE.
MY NAME IS SAHAKU, AN ENGLISH TEACHER. NICE TO MEET YOU.

MISS KUDOU.
I'D ALSO LIKE TO INTRODUCE A NEW TRANSFER STUDENT.
I HEARD YAMAZAKI-SENSEI'S INJURIES WERE THE RESULT OF BEING PUSHED FROM A PLATFORM. IT'S SO SCARY!
THERE'S A TEACHER THIS PRETTY ...
YUI-CHAN?! AREN'T YOU YUI-CHAN?!
MY NAME IS AKIHO KUDOU. NICE TO MEET YOU ALL!
AH!
I'M SORRY. SOMETHING HAPPENED ...
I DIDN'T THINK YOU'D MOVE SO SUDDENLY.
I HAVEN'T SEEN YOU SINCE MIDDLE SCHOOL.
CAN I SIT NEXT TO HER?
SHE'S MY CHILDHOOD PLAYMATE.
AKI... CHAN?
I SEE ...
AND I THOUGHT YOU RAN AWAY!

I REALLY WANTED TO INTRODUCE YOU TO HER.
SORRY I'M LATE.
HER... ISN'T SHE SAHAKU-SENSEI?
I WANT TO TALK TO YOU AFTER SCHOOL.
CAN YOU WAIT FOR ME?
SHE'S ONE OF THE EMULATORS!
NO ...
SHE IS LUCIFER.
...!
HOW CAN THIS BE ...

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YU-NA HATORI
AKINO KUDOH
#4
TRAUMA

SHE'S AN EMULATOR... NO WAY ...
YES ...
AND THIS IS ME,
THE NEW AND BEAUTIFUL ME...

WHERE IS SERAPH ...?
I DON'T KNOW! I HAVE NO CLUE ...
WHY ...
I DON'T ...
.....
REALLY.
FALL

I DON'T KN...
WHERE IS SERAPH?
KYAAA
HUMANS ARE SO IMPERFECT
THEY CAN'T EVEN OVERCOME GRAVITY

UNITE WITH SERAPH!
YOU'RE GOING TO FIGHT ME ...
WHY !?
I DON'T WANT TO FIGHT YOU!
!
WELL, THEN... FAREWELL!!
HELP!!
!?
WHAT IS... THIS ...
TERRIBLE HEADACHE ...?
UGH ...

SERA...PH
...
YUINA HATORI!
HEY
YUINA
...
YOUR ANSWER?
YE.. YES
...

WHY YUINA AND NOT ME?!
PLEASE, TELL ME.
.....
EVERYONE, PLEASE GIVE HER A HAND!!
!?
IT'S BEEN DECIDED. MISS HATORI HAS BEEN CHOSEN FOR THE SOLO.
I'M ALSO THE BETTER SINGER THAN HER!
NOT ONLY AM I MORE DEDICATED TO THIS THAN HER ...
ARE YOU SAYING I'M INFERIOR TO HER?!
I'M MORE SKILLED THAN HER ...!!
I'M NOT PERFECT ...
I WONDER IF I CAN MEET EVERYONE'S EXPECTATIONS ...?
MAYBE SHE'S RIGHT.

HOW CAN I SING TO GET THAT GIRL TO RECOGNIZE ME ...?
HOW CAN I SING SO THAT EVERYONE WILL ACCEPT ME ...
I DON'T KNOW HOW TO SING ...
AND MY THROAT IS DRY.
MY LEGS ARE SHAKING.
GON... ...
MY VOICE IS...
INA
YUINA!
YUINA!!

SORRY ABOUT THAT... I WAS... REALLY SCARED.
I DON'T KNOW WHY I HAVE TO FIGHT ...
BUT ...
THAT WAS AKIHO... MY CHILD-HOOD FRIEND ...
SHE WAS TELLING ME TO FIGHT HER ...
THE WOUND ON YOUR CHEEK ...
HUH?
YOU'RE NOT HURT AT ALL.
!?
DID IT HEAL ...?
.....
WHILE IN THE UNIFIED STATE, THE MASTER CANNOT BE HURT.
HUH !?
THE WOUNDS EXPERIENCED IN BATTLE ARE ONLY FELT AS VIBRATIONS TO THE MASTER.
THE INJURED AREAS ARE REGENERATED BY THE EMULATOR.
INJURED ...!

IF YOU SUFFER ANY DAMAGE IN THE NEXT BATTLE ...
PEOPLE CAN ALSO DIE FROM MENTAL DAMAGE.
THE POWER YOU ARE IMAGINING IS TOO BIG.
I CAN'T GUARANTEE YOUR LIFE.
RIGHT NOW... I JUST WANT YOU TO BE BY MY SIDE ...
SO THEN, MAYBE IT'S NO GOOD AFTER ALL
THIS CONTRACT THING HAS NO MEANS OF A RELATIONSHIP AT ALL ...
HOLD ON ''
WHICH IS WHY I'LL CONTINUE GUARDING YOU BY YOUR SIDE
IT'S MY RESPONSIBILITY
BECAUSE I FORCED YOU TO MAKE A CONTRACT,

I'M HOME!!
I WORRY ABOUT YOU, YOU KNOW!!
WHY DON'T YOU CALL ME IF YOU'RE GOING TO BE LATE!!
YUINA!
SORRY I'M LA...
!?
I FELT LIKE I COULD ONLY LIVE BY MYSELF.
I HOPED TO BE THE ONLY ONE WHO WORRIED ...
BECAUSE I DIDN'T WANT TO TROUBLE ANYONE,
AUNT ...
I'M SORRY ...
ALTHOUGH I'M NOT YOUR MOTHER... ALTHOUGH I'M NOT YOUR MOTHER...

.....
COME IN, SERAPH!
YUINA ...
I TRUST YOU ...
.....
FROM NOW ON, WE THINK ABOUT THINGS TOGETHER, SO...
DUE TO SOME INCIDENTS, CAN YOU LET SOMEONE STAY AT OUR HOUSE FOR A WHILE?
AUNT... UMM ...
.....
.....
GOOD EVENING ...
.....
BECAUSE IT WAS TOO PAINFUL FOR ME, I TRIED TO GIVE IT UP AND TRIED TO BLAME IT ON SOMETHING ELSE...
BECAUSE IT WAS AN IMPORTANT MATTER TO ME, I LOST MY BALANCE BECAUSE I WAS THINKING ABOUT IT SO MUCH ...
BECAUSE I TIGHTLY HELD MYSELF BACK, AFRAID TO PROGRESS ...
UNTIL I HAD MET YOU, I HAD GIVEN UP ON SINGING.

MY SONG ...
I SHOULD HAVE SUNG MY BEST THAT DAY.
ARE YOU TRYING TO RUN AWAY!?
CHICKEN!
I WON'T RUN AWAY ANY MORE ...
THAT GIRL... WISHES AS WELL...

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#5
CHAOS

COULD IT BE THAT PROGRAM ...?
IMPOSSIBLE ...
.....
.....!
LUCIFER ?

YOU'RE AWAKE?
WHAT! HOW DID I GET ...
A HEADACHE ?
MAYBE YOU'RE PUTTING TOO MUCH STRAIN ON YOURSELF, OTHERWISE ...
— WHY ARE YOU SO IMPATIENT ?
...SHE'S ALWAYS BEEN LIKE THIS, THAT GIRL.
SHE'S TRYING NOT TO COMPETE WITH ME ...
... HMPH ...
YOU APPRECIATE THAT GIRL, DON'T YOU ...
STOP KIDDING !!
I JUST WANT TO SHOW OFF MY ABILITIES!!

YEAH... THAT'S WHAT I LIKE ABOUT YOU.
ARROGANCE.
IT'S THE KEYWORD WHICH RUINS MANKIND.
YOU'RE SUPPOSED TO LEND ME YOUR POWER BECAUSE OF THE CONTRACT WE'VE MADE!
YOU'RE ONLY A TOOL FOR ME TO EXPRESS MYSELF WITH!
REALLY ...
—I WONDER ABOUT THAT.

I'LL USE YOU AS MY TOOL.
GOOD MORNING !!
MORNING !!
I TRIED TO MAKE BREAKFAST FOR YOU, YUINA, BUT ...
YOU DID, SERAPH?

HOWEVER, HERE'S SOMETHING THAT TURNED OUT WELL ...
TH... THANKS ...
IT MAY LOOK BAD, BUT IT TOOK ME TWO HOURS TO MAKE.
.....
フト
SEE YOU LATER!!
I... I THINK IT'S BETTER IF I DON'T KNOW ...
THE INGREDIENTS ARE...
ACCORDING TO MY CALCULATIONS, YOU CAN GET ALL OF YOUR NUTRIENTS WITH THIS.
.....
ああ

IF YOU SUFFER ANY DAMAGE IN THE NEXT BATTLE...
I CAN'T GUARANTEE YOUR LIFE!!
.....
IF AKIHO FORCES ME TO FIGHT HER ...?
WHATEVER I DO, I CAN'T... RUN AWAY ANYMORE.
!

AKIHO
!?
WAIT
...

!!
KAAAAA

SERAPH !?
!?
YUINA! RUN!
.....I WON'T !!
WHAT !?

PLEASE, SERAPH ...
NO MATTER WHERE I RUN TO, IT WILL BE THE SAME!!
LEND ME YOUR POWER!!
THIS IS THE ONLY WAY!!

BECAUSE YOU CAME ...
I'M HAPPY ...
— THIS ISN'T AKIHO'S VOICE ...!

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#6
PARTNER

WHO
ARE YOU—?
THIS ISN'T AKIHO'S VOICE!
INSIDE OF ME
AKIHO IS RIGHT HERE.

THIS IS MY ONLY CHANCE TO DESTROY ...
I'VE WAITED SO LONG... FOR THIS MOMENT.
SERAPH! I'LL KILL YOU!!

AHH ...!
BU... BUT!!
YUINA! CALM DOWN! TAKE NOTE OF THE ENEMY'S MOVEMENT!

THIS... CAN'T BE ...!
WE EMULATORS CAN NEVER CEASE TO EXIST. —OUR EXISTANCE IS ETERNAL... HOWEVER ...
ONLY IN THE UNIFIED STATE WITH OUR MASTERS IS THIS NOT THE CASE.
ISN'T THAT RIGHT? SERAPH ...
IT'S BECAUSE THIS GIRL IS VERY... VERY HUMAN, ISN'T IT?

YUINA! YOU'RE LOSING YOUR SENSES ...!!
SERA...PH... I'M SO... SORRY ...
IT WAS LIKE AKIHO SAID... I TOOK HER TOO LIGHTLY...
I WAS TOO SELFISH IN THE PAST, NEVER ACCEPTING AKIHO'S CHALLENGE ...
I DRAGGED YOU INTO THIS, SERAPH ...
FOCUS YOUR MIND ON THE BATTLE, YUINA!!
!
THIS IS NOT THE TIME FOR SELF-PITY!
WE... WE CAN STILL FIGHT!!

STARTING
REGENERATION

YOU ACTUALLY BELIEVED WHAT SERAPH TOLD YOU ...?
YOU'RE A VERY NAIVE PERSON, AREN'T YOU ...
YOU... WHAT ARE YOU?
...GIVE AKIHO BACK ...!

I AM LUCIFER.
I AM ONE OF THE SEVEN EMULATORS WHO COMMITED A DEADLY SIN ...

SO MANY THOUGHTS ...
PEOPLE... THEY'RE SCREAMING ...
WHAT... IS THIS? THE PLANET'S SURFACE ...
IS BURSTING !!

WHAT IS THIS... SERAPH .?
...IT'S A MEMORY.
A DISTANT MEMORY... FROM A WORLD THAT IS ALREADY GONE ...

HOW CAN THIS... THEN... SERAPH'S WORLD IS ALREADY ....
SINCE THEN, WE EMULATORS BECAME GUARDIANS ...
YES — ETERNALLY ...
AND I STILL HAVEN'T FORGOTTEN, — SERAPH.
I CANNOT PERMIT YOUR EXISTENCE.

YOU, WHOSE STRENGTH AND BEALITY RECEIVES ALL THE LOVE AND ADMIRATION ...
ALSO ...
MASTER!!
THIS GIRL'S EMOTIONS HAS GREATLY INCREASED MY POWER ...
!?

I COULD HAVE BEEN LOVED
IF IT WASN'T FOR YOU ...
AKIHO !?

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IF IT WASN'T FOR YOU ...
IF IT WASN'T ... FOR ME ...?
AKI-CHAN !?
—I WOULD BE PLAYING THE STAGE ROLE ...

PAPA TOLD ME NOT TO LOSE TO HATORI'S DAUGHTER ...!
BECAUSE ...

WHAT
...
.....
THAT WAS TOO EASY.
...SE... RAPH ...?

WHAT'S WRONG? WHY ARE YOU CRYING?
— I'M RECALLING THE MEMORY... THE MEMORY OF THE END ...
THE BODY OF THE ONE SPECIAL TO ME BEING RIPPED APART ...
AND THEN THE MEMORY ENDS ...
I'M SEEING IT OVER AND OVER AGAIN ...
DESPAIR GIVES WAY TO ANGER IN A FEELING THAT CONTINUOUSLY ENCOMPASSES ME
—— !! ISN'T THIS PAINFUL!?
VERY PAINFUL... BUT MY BODY CAN'T MOVE FROM HERE.
NO WAY...!! THIS IS RIDICULOUS! TRY TO FORGET ABOUT THAT PAINFUL MEMORY!!
STRIVE TOWARDS THE FUTURE!!

THE FUTURE……?
WHAT IS WITH THE SURPRISED FACE, SERAPH ....
IS IT BECAUSE THE SONG MAIDEN OF THE HEAVENS WANTS TO MAKE A CONTRACT WITH AN EMULATOR ...?
I FEEL OUR SOULS ARE ALIKE.
SO I WAS ATTRACTED TO YOU ...
I DON'T BELIEVE THAT WITHOUT THE POWER OF THE EMULATORS THERE WOULD BE IMPERFECT BEINGS ...
...INSTEAD ...

AS WE ARE BORN IMPERFECT
WE STILL HAVE ROOM TO MOVE TOWARDS THE FUTURE ...
NOT MOVING ANYMORE IS NOT THE SAME AS DYING!!
WHO ARE YOU TALKING TO? ARE YOU TALKING TO ME ...!?
HOPEFULLY, SOMEONE WILL SAY TO ME ...
FOR MYSELF, OF MY OWN WILL!!

!?
AKI...HO
...
IMPOSSIBLE
...!?
THIS ISN'T SERAPH'S CONSCIOUSNESS ...!?
CHICKEN! ARE YOU RUNNING AWAY!?
IN THE END, THE ONE WHO HURT HER WAS MY OWN WEAKNESS ...
FOR AKIHO'S SAKE, FOR SERAPH'S SAKE ...
SO... I WON'T RUN AWAY ANYMORE.

I WANT TO BE STRONG !!

AKIHO!!
AKIHO! CAN YOU HEAR ME!?
WHETHER IT'S BECAUSE OF A CHALLENGE OR AN ACCIDENT, A LOSS IS A LOSS!
IF YOU AREN'T SATISFIED, THEN COME CHALLENGE ME AGAIN!!
IT'S NOT OVER YET!!

THAT'S WHY ...
I WON'T QUIT SINGING!!
!?
YUINA !!
YUINA !!
YUINA !!

I ONLY THOUGHT ABOUT WINNING ...
THAT'S WHY I DID THOSE HORRIBLE THINGS ...
I'M SORRY. I'M SORRY ...
IT'S ALRIGHT.
I DON'T THINK SO, SERAPH... IT'S NOT OVER YET ...
!?
I FOUND OUT ABOUT EVERYTHING FROM THAT GIRL'S DATA ...
I FINALLY FIGURED OUT WHY I COULDN'T GET THE COORDINATES FOR THIS PLANET ...!

#CABBIT @ IRC.SORCERY.NET
HTTP://CABBIT.SIGH.ORG
TRANSLATED BY CABBITOOT ~ SCANNED & EDITED BY [MEIA]

#8 END OF THE WORLD

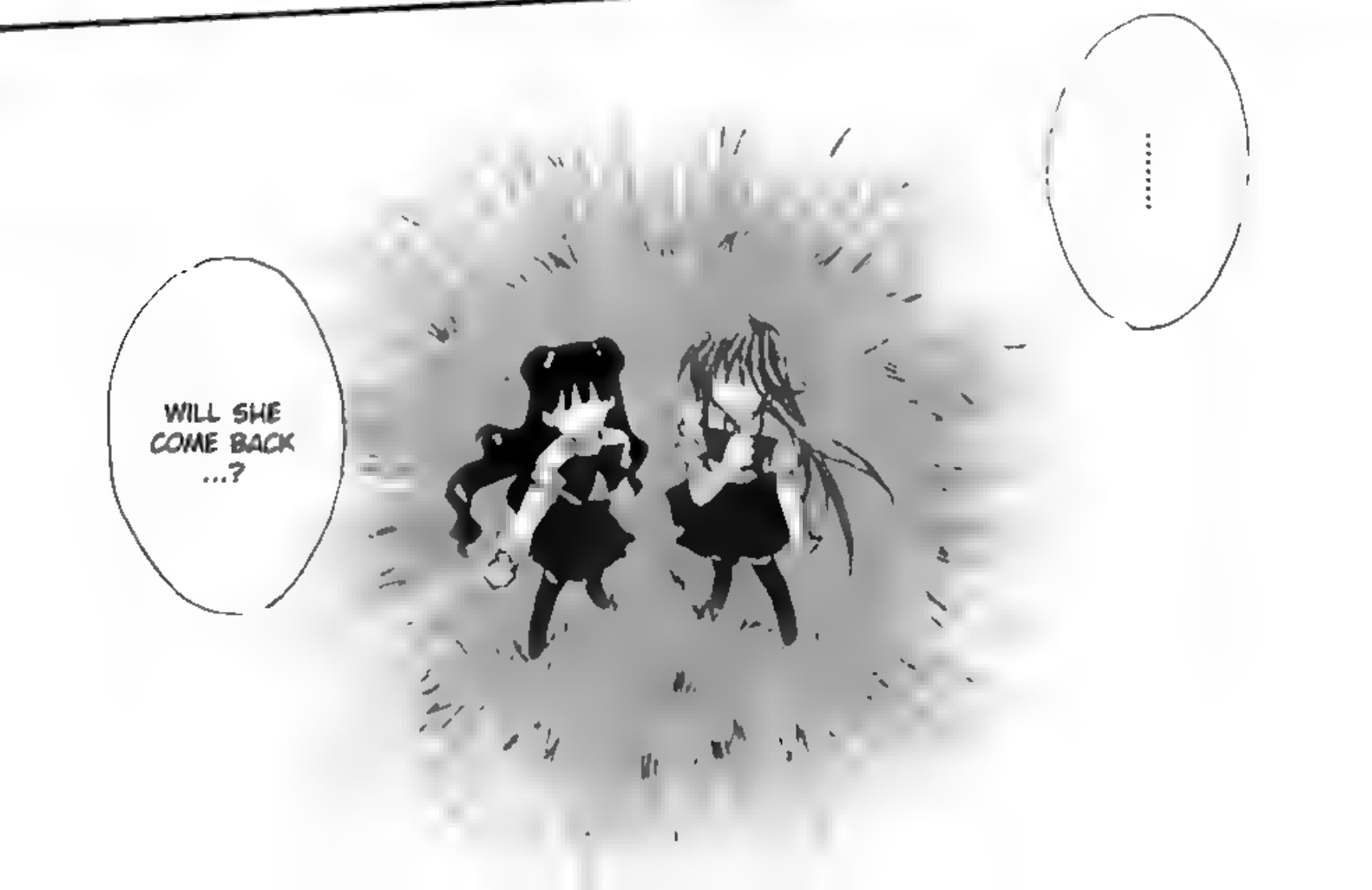
I'VE FOUND OUT ABOUT EVERYTHING FROM THAT GIRL'S DATA.
...WHAT DO YOU MEAN ...?
I'VE FINALLY FIGURED OUT WHY I COULDN'T FIND THE COORDINATES OF THIS WORLD.
LUCIFER !?
YUINA! HURRY UP AND GET TO THE GROUND ...
WHAT !?
WE HAVE TO PUT AKIHO DOWN!!

ALL RIGHT.
END THE UNIFICATION.
OKAY.

AH ...
OUCH.

NO WAY...! I SHOULD GO...
I'M GOING TO FOLLOW LUCIFER!!
YUINA, STAY HERE.
DON'T WORRY.
BUT ...
EMULATORS CAN NEVER BE DESTROYED!!
I DON'T WANT TO PUT YOU IN ANYMORE DANGER.
NO... THIS HAS ALWAYS BEEN BETWEEN LUCIFER AND ME...

SERAPH
!!


.....
WILL SHE COME BACK ...?

.....
WHEN I WAS CHASING AFTER LUCIFER IN SPACE, I WAS SWALLOWED BY A BLACK HOLE AND ENDED UP ON THIS PLANET.
I THOUGHT THE TROUBLE I WAS HAVING AT THAT TIME WAS THE REASON I COULDN'T GET ANY COORDINATES ...
I WONDER HOW FAR WE ARE FROM OUR ORIGINAL HOMEWORLD, OR...
COULD IT BE ...!?

IT FEELS LIKE THIS WASN'T A *DEJA-VU.
.....
SOMEHOW ...
*THE ILLUSION OF HAVING A READY EXPERIENCE SOMETHING ACTUALLY BEING EXPERIENCED FOR THE FIRST TIME.
MASTER.
YOUR RESULTS AREN'T APPROPRIATE FOR ME.
THE EMULATOR I MADE A CONTRACT WITH IS A STRONG ONE.
IN THE UNIFIED STATE, I'LL ERASE YOUR SENSES.
THEN I WILL BECOME THE SAME ETERNAL BEING AS THE EMULATORS.

WHEN HUMANS BECOME GODS.
THE DAY WILL COME ...
THUS, WE WERE PROGRAMMED TO BE UNABLE TO DIRECTLY ATTACK OUR MASTERS OR ANY OTHER HUMAN ...
WE SEVEN EMULATORS WHO RAISED A REBELLION ARE STRONGER THAN THE OTHER EMULATORS ...
FROM THE MOMENT OF OUR EXISTENCE ON THIS WORLD, WE LIVED OUR LIVES SHACKLED ...
FROM THE DAY WE WERE CREATED, WE WERE UNABLE TO CAUSE ANY GREAT SIN ...

HAS SERAPH REALIZED IT YET?
THIS WORLD... IS IN FACT OUR ORIGINAL HOMEWORLD,
ONLY WITH A SHIFTED TIME AXIS ...

NEITHER A BEGINNING ...
NOR AN END... FROM THE BEGINNING —
WITH THIS, I MAY TRULY BE FREE ...
I CAN BE FOREVER ...
FREE ...

I WON'T LET YOU !!
GO TO HELL, MAN-KIND !!

KYAA!!

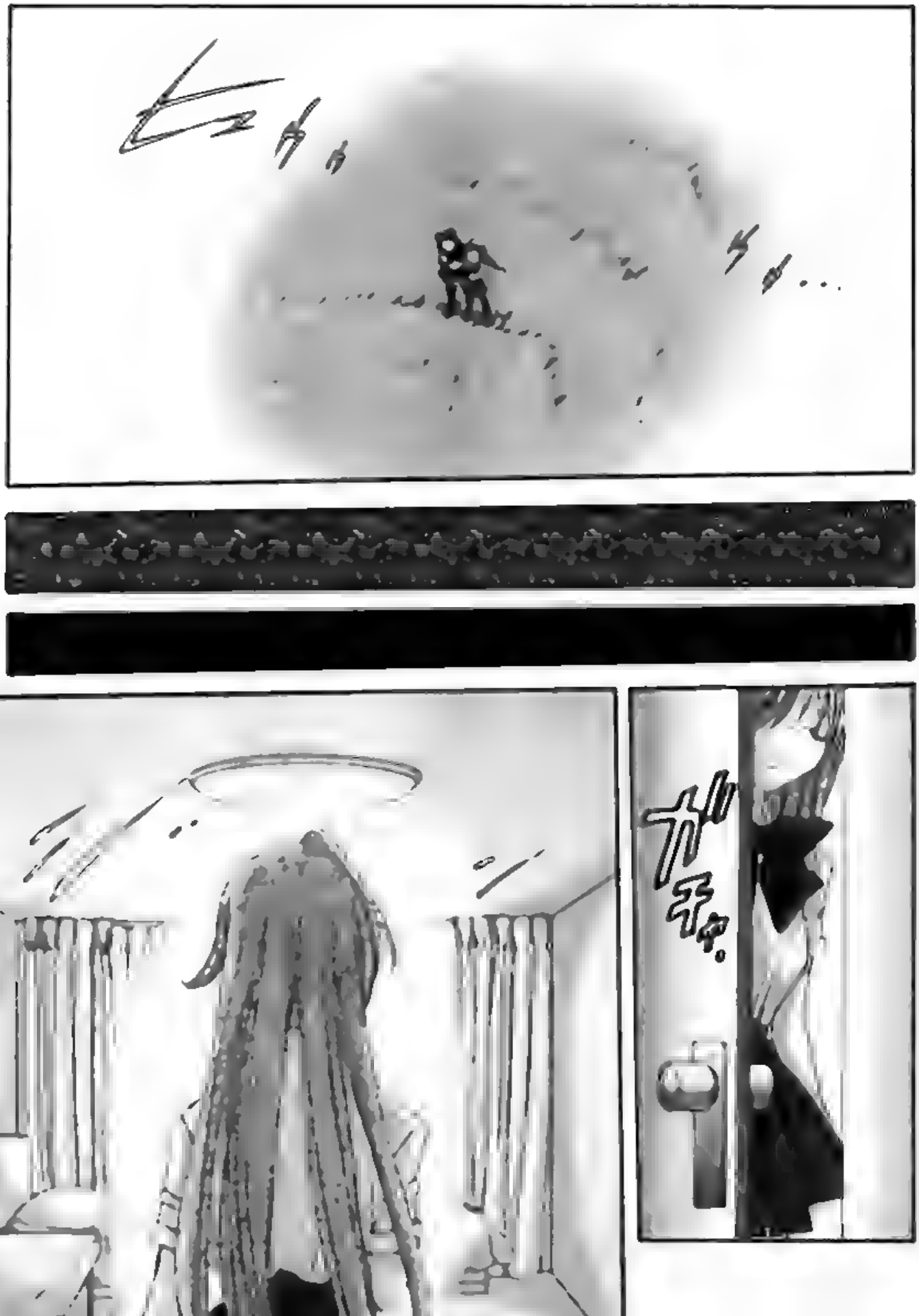
...SERAPH ?
THE SKY ...?
UH ...
SERAPH ...
SERAPH !!

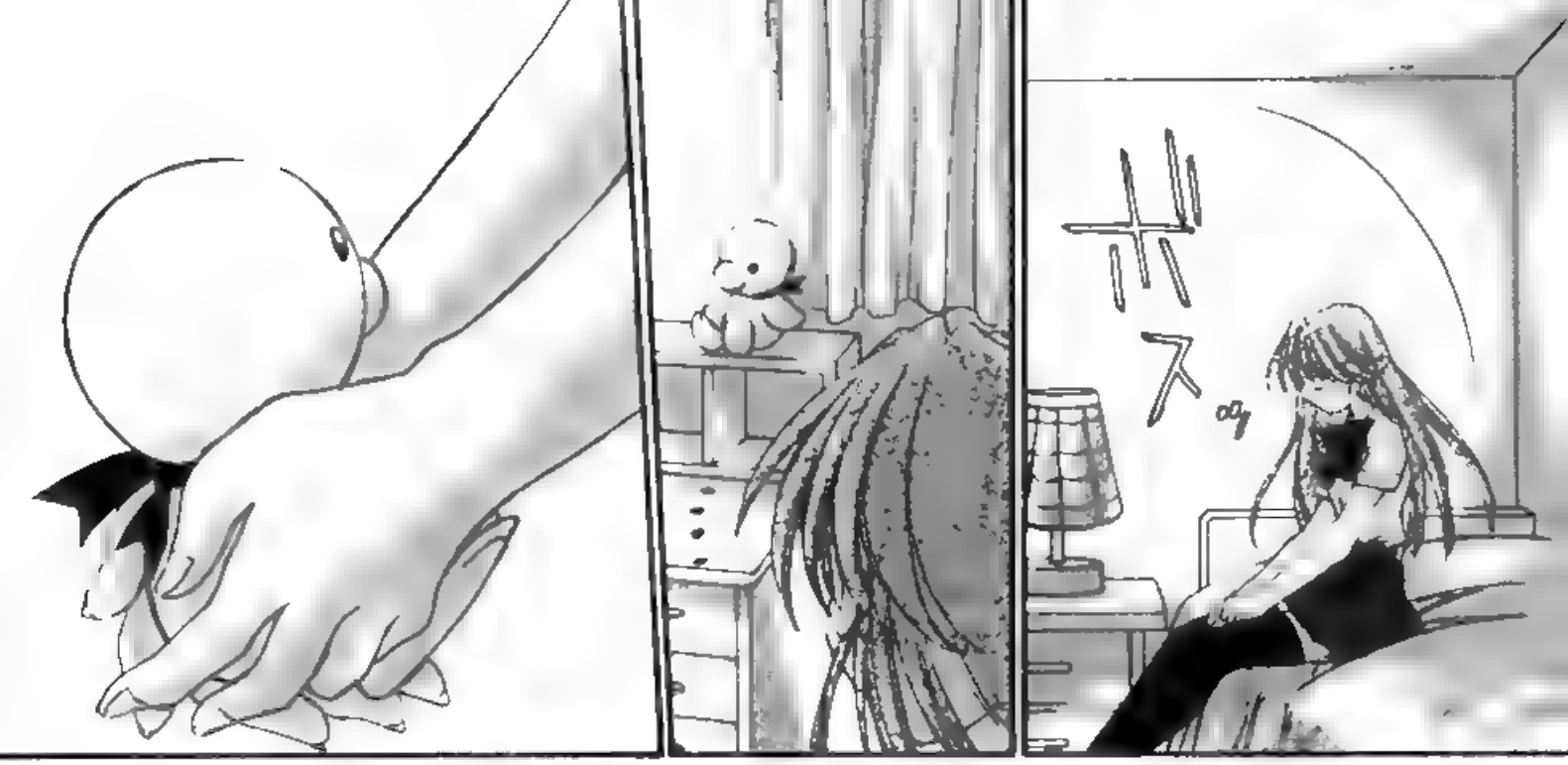
#CABBIT @ IRC.SORCERYNET
HTTP://CABBIT.SIGH.ORG
TRANSLATED BY CABBITOO7 - SCANNED & EDITED BY [:MEIA:]

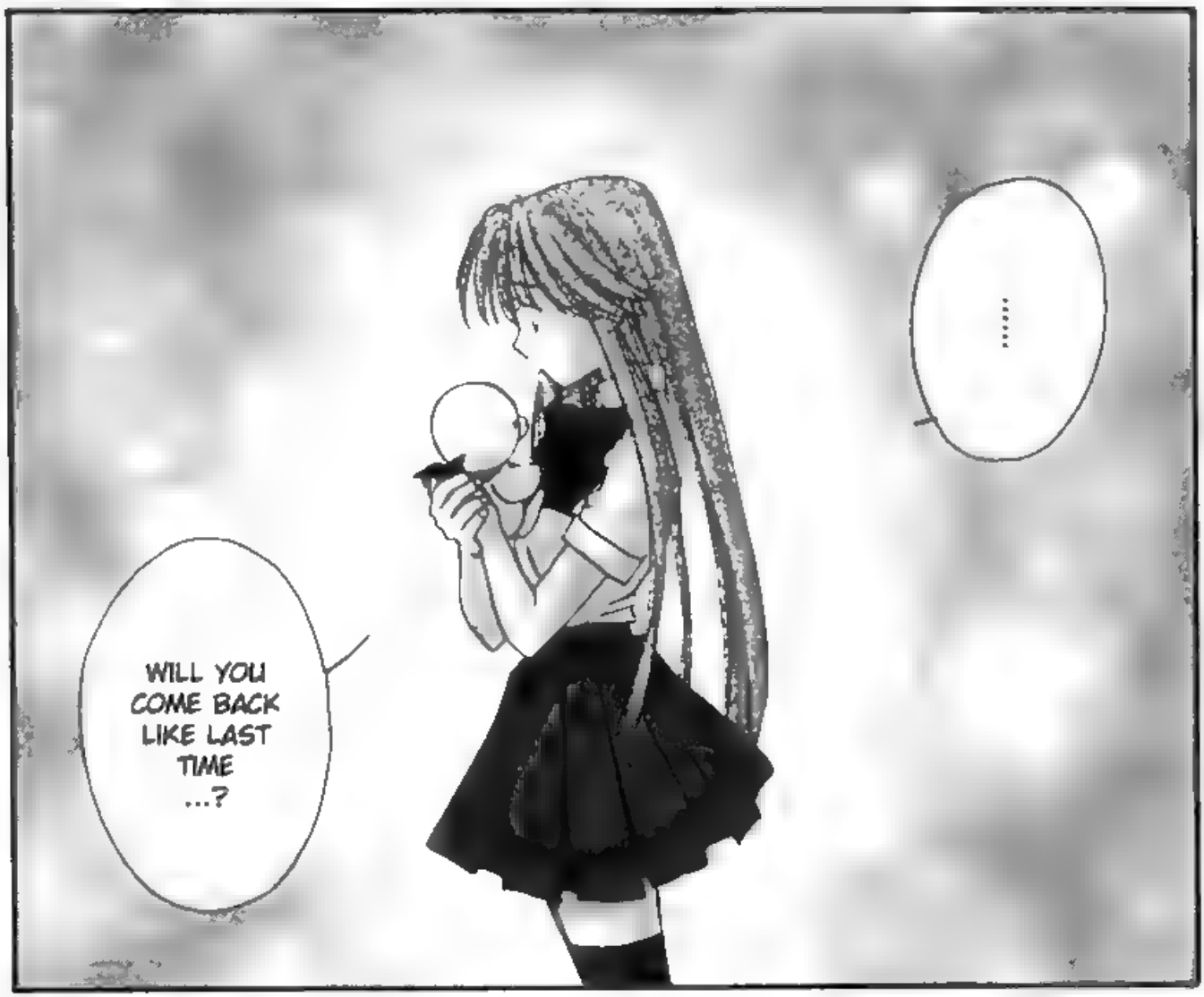
#9
TOMORROW

THE SKY ...
SERAPH ...?

SERAPH !!






.....
WILL YOU COME BACK LIKE LAST TIME ...?

SERAPH ...!
ALTHOUGH I CAN STILL FEEL THEM IN MY HEART ...
BUT ...
THE FEELINGS I'VE HAD IN THE PAST ARE GONE ...
YUUJI-CHAN !!

GOODBYE!
SORRY~~~!
I OVER-SLEPT!
WHERE'S YUINA?
GOOD MORNING, AUNTIE. IT'S SO COLD NOWADAYS, ISN'T IT ...
THIS WINTER THIS YEAR IS REALLY COLD~~~
MAYBE IT'S BECAUSE YOU CUT YOUR HAIR?

BEFORE I NOTICED IT
I WROTE AN ENTIRE NIGHT'S WORTH OF LYRICS
NOT AT ALL!
IS IT BECAUSE IT'S SO COLD TODAY THAT YOU COULDN'T GET UP!?
SERAPH ISN'T HERE ANYMORE
SO I WANTED TO USE THESE MEMORIES
YES... I FELT LIKE WRITING MY OWN SONG.
A SONG!?

WEREN'T EMULATORS SUPPOSED TO EXIST FOREVER ...
IT'S STRANGE, ISN'T IT ...
FOR SOME REASON... ALL I CAN REMEMBER OF HER IS HOW SHE WAS SOMEWHAT STUPID ...

BUT I WANT TO STAY AS MYSELF.
I'LL PROBABLY STILL BE CONFUSED OR SUDDENLY REALIZE THE TRUTH ...
AFTER I MET HER, I'VE BECOME AWARE OF MANY THINGS ...
EVEN THOUGH I DON'T HAVE A LOT OF KNOWLEDGE IN MUSIC ...
I LOVE SONGS!

HUMANS — EVEN IF THEY HOLD SEVEN GREAT WEAKNESSES, THEY CONTINUE TO YEARN FOR THE PERFECT FORM ...
...AH !!
SNOW!! THE FIRST SNOW ...
WHERE ARE WE GOING TO? COULD IT BE THAT EVERYTHING HAS ENDED ——— ?

...
...WHAT SONG WAS THAT ?

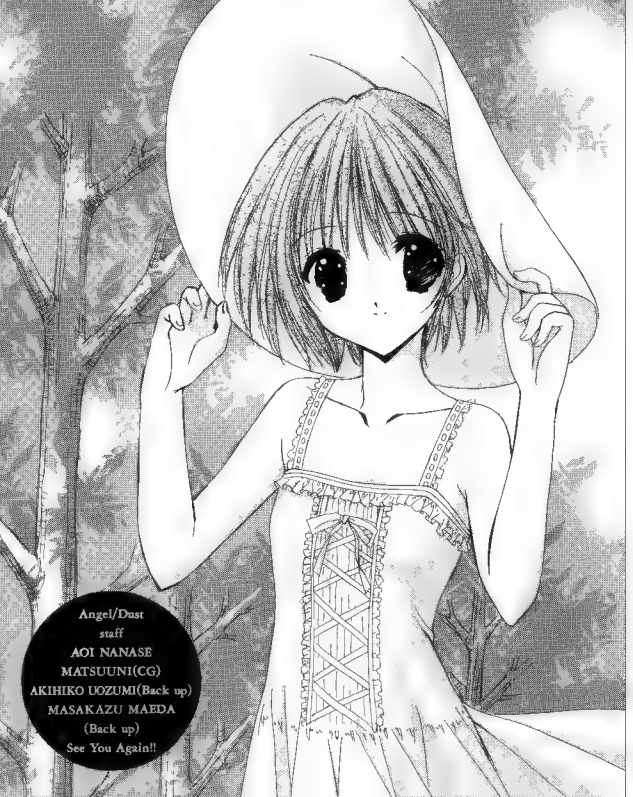
AN OLD SONG... FROM BEFORE THE SECOND AGE ...
IT WAS MADE PRIOR TO THE BIRTH OF EMULATORS ...
THERE IS AN EXISTENCE OF SOULS WITHIN HUMANS ...
WHICH BORN AND DIE ...ALTHOUGH IT IS SAID THEY ARE ETERNAL ...
ALTHOUGH THERE IS NO WAY TO PROVE IT ...
I STILL LOVE THIS SONG.

SOULS WILL CONTINUE TO EXIST ...
THE BEGINNING IS THE END, THE END IS THE BEGINNING ...
WHILE THE UNIVERSE PORTRAYS A FRACTAL SPIRAL,

SO WE CAN NEVER CEASE TO EXIST ...

REGENERATION OF DAMAGED PARTS IS 99% COMPLETE.
HIERARCHY CODE IDENTIFIER: "SERAPH"
MAYBE SHE'S DREAMING.
...IS SHE CRYING?
DREAMING?

IT MUST BE A FRAGMENT OF HER MEMORIES.
END



Angel/Dust
staff
AOI NANASE
MATSUUNI(CG)
AKIHIKO UOZUMI(Back up)
MASAKAZU MAEDA
(Back up)
See You Again!!

Remembrance.

I'm very thankful to be able to get my own volume.
When I found out I was to draw my own published work, I was frustrated over what to draw.
Finally, I decided the theme would be "Being able to like oneself."

I really can't remember why I started to draw.
Perhaps it was something I "wanted" or "longed" for myself.
The feeling of "something that's completely mine" that I couldn't say.

In this manga, 99% of the drawings were done by computer.
Including the covers and the colored inserts using a little artist program.
Afterward, it was tediously modified to give it a pencil drawn feel.

As for the publication, every chapter was in 15 page intervals, so
in order to let the reader understand the story, a lot of effort was put into the script.,
Add extra stuff like covers and you create an image of completion to make this a proud work.

Last but not least, I would like to thank the great people who helped with the storyline
as well as the other workers, since I always seem to bring you guys a lot of frustration.
I'd also like to take this opportunity to thank the fans, thank you all.

And one last thing, I will continue to work hard~!

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